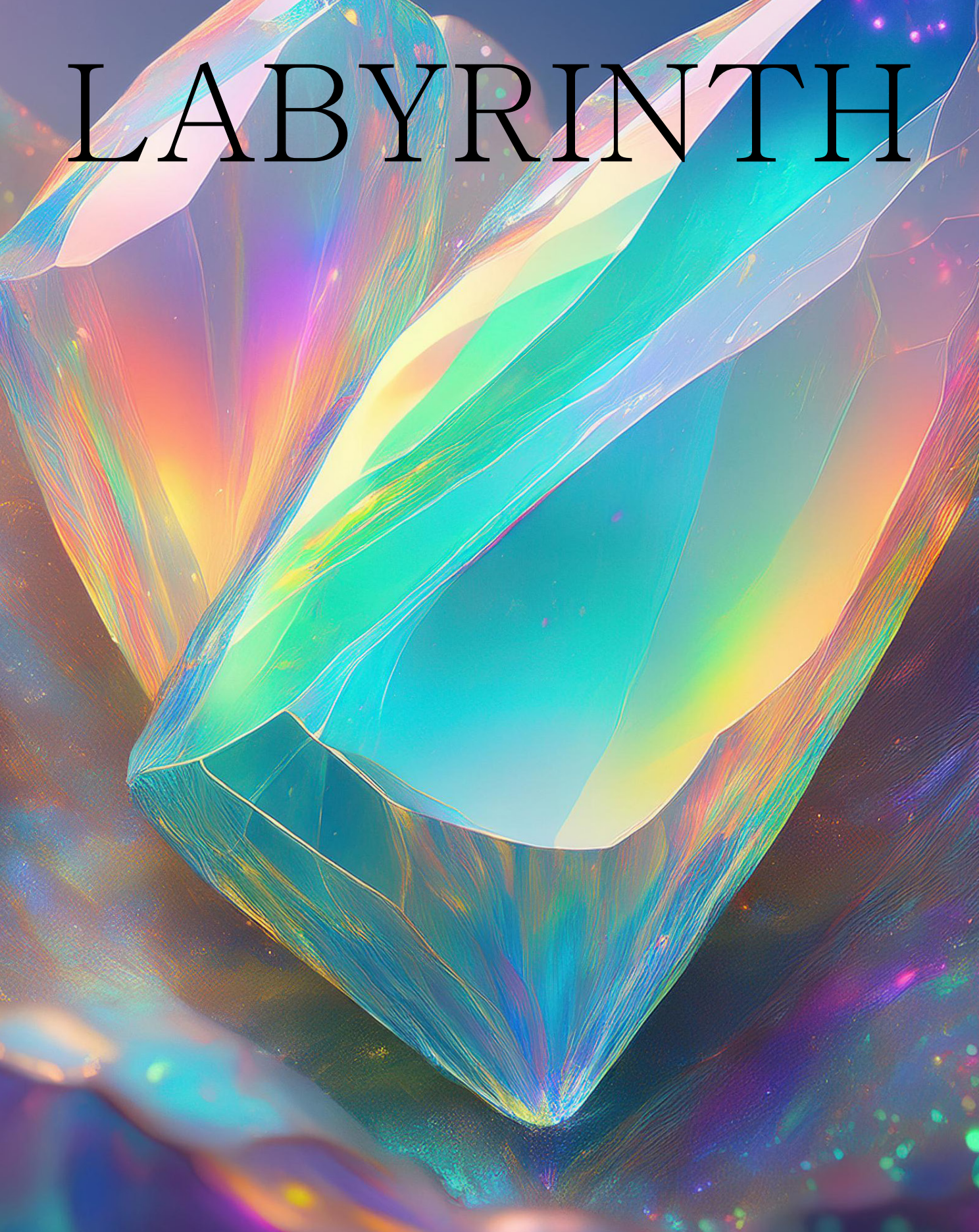


LABYRINTH





Labyrinth
Alexandria City High School's Literary and Creative Arts Magazine
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As always, *Labyrinth* is made possible by the hard work of Alexandria City High School students. We would like to thank everyone who had a part in the making of this magazine, including all students who submitted creative work based on our theme, "Colors". We're always on the lookout for more creative work to showcase; email us at labyrinthmagazine@gmail.com if you have any work or questions for us.

Visit our website (labyrinthmagazine.com) to view previous issues, a list of our staff, and more. Follow us on Instagram (@[labyrinthmagazine](https://www.instagram.com/labyrinthmagazine)) and on Twitter (@[achslabyrinth](https://twitter.com/achslabyrinth)) to stay updated with our projects.

We hope you enjoy this issue!

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ACHROMATOPSIA - RRIEL TALLEY

I remember when I used to be purple. When we used to be purple.

I remember the phone calls, the games, the mistakes, every scribble, every scrabble.

I miss when we were purple, but I remember when you used to be blue.

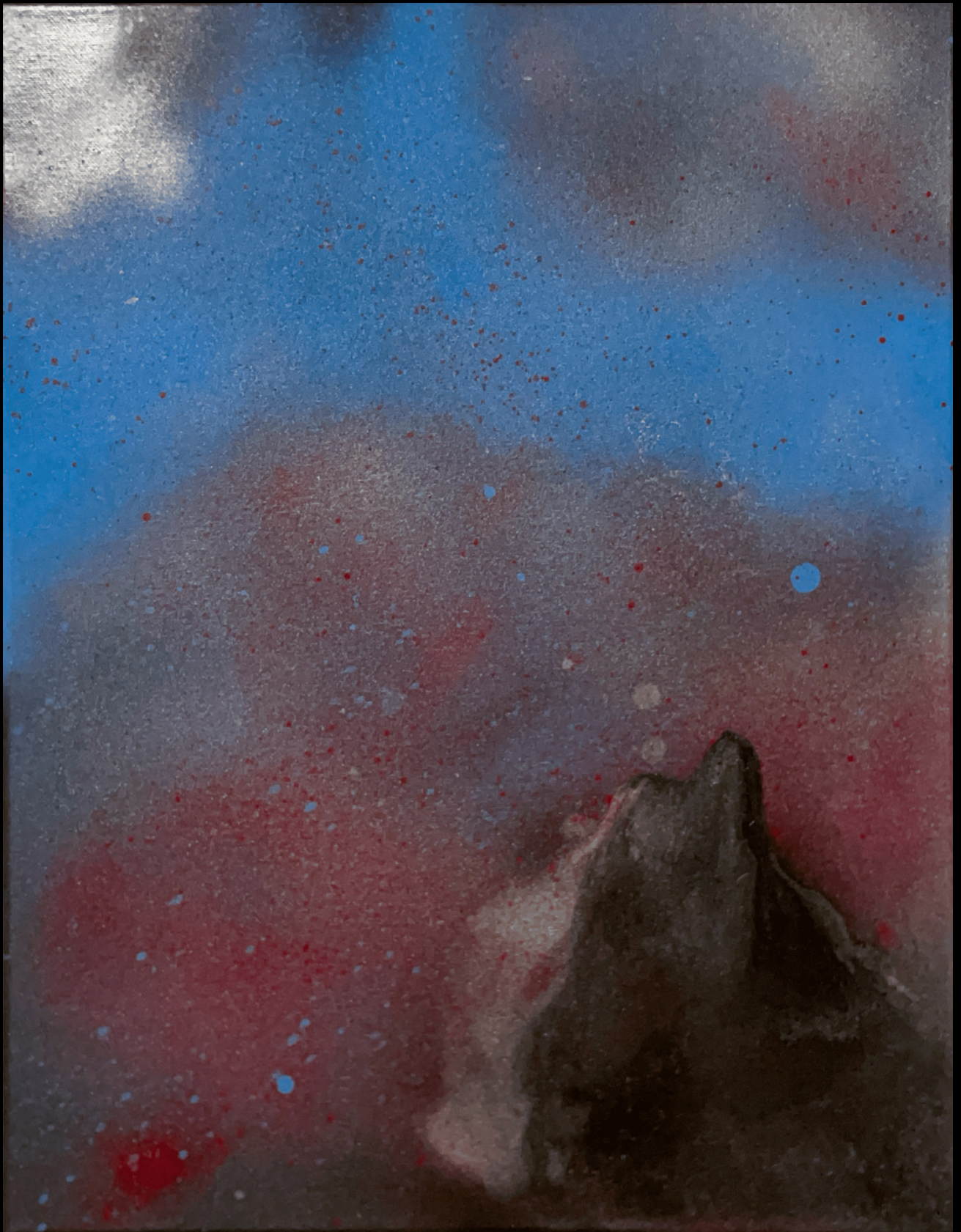
When I was red, and you were blue you came into my world and turned everything purple.
For the first time in my life I saw everything in different hues, and then one day you decided
purple wasn't enough for you.

Do you remember when we used to be purple? Because we're not green, we're not yellow we're
not pink. We're not anything. Monochrome our world became and monochrome it will have
to say.

Even then, still it's okay, for you I'll say I can't see color anyway.

BLACK AND WHITE - ANONYMOUS

The world can only be seen through the lens of two colors
So there is no reason why
We should use others
Oranges and greens
Purples and blues
There are more colors than you can imagine!
They make everything blend and blur
But seeing the world in black and white,
Allow abstract beauty
The array of colors
Can be too bright or too dark
White and black
Offer a peaceful balance
Greys
Are too grim
Black and white
As shiny as ever
Yellows and pinks are
Quite complicated
The world is magical yet
Sometimes,
It's easier to just see the world in white and black
Why see it in other colors?







Daniel Sayre



Josephine Damico-Lassman

50 PAGES, THOUSANDS OF COLORS - JILLIAN ORGANEK

Staring at a page of a sketchbook
The sketchbook with 50 pages left
Because the other 50 were ripped out
But the bleed of the sharpies shows through
From the colors that were used on the page before

The colors were beautiful
The pink
The red
The orange
All mixed together
Like a beautiful sunset

You wonder what was drawn there
And why the page was torn out
The beautiful sketchbook
All ripped apart
But the colors were so lovely

Those 50 pages are gone
But there are still 50 pages left
50 pages to fill
Thousands of colors to use
And you use them all
Giving every page a chance
And giving every color a chance

COLORS IN NATURE - MADELINE COOK

In the wild, animals use colors to communicate.

The most well known instance of this is camouflage, using colors to conceal themselves in their environments to either hide from danger, or to lull others into a false sense of security.

Venomous or poisonous animals are often brightly colored to warn predators not to eat them, lest they suffered a gruesome fate. This is known as Aposematism.

Yet some take advantage of this, and use bright colors to appear dangerous to others, or to appear similar to toxic creatures when in fact, they are harmless.

Bright flowers attract more pollinators, Colorful animals attract more mates, color is everything. This example of using color to express yourself persists throughout the animal kingdom.

Humans do this as well. Do you blend in with the crowd? Lie in wait for others to come to you? Do you wear your true colors on your sleeve or pretend to be somebody else to send a message?

Perhaps we are not so different from animals after all.



Anna McMahon



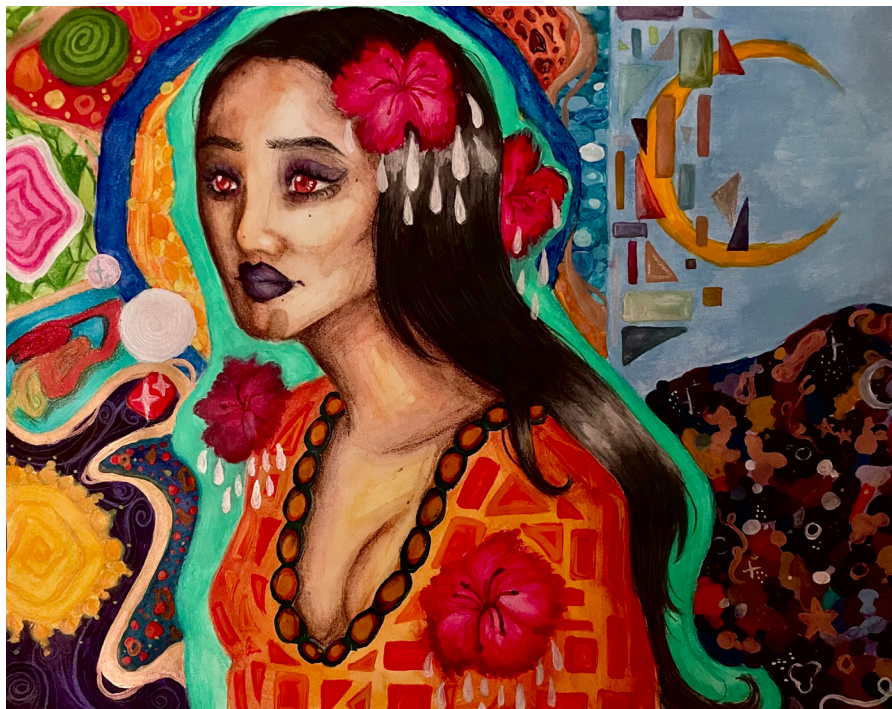
Mia Amaya Quintanilla



Nicholas Penczar



Josephine Damico-Lassman



Redeate Gashaw





Lori Klein

VIEWING NIGHT - RUBY LYNN JEFFERSON-MALONEY

Yesterday I could not sleep and saw the many shades of Night
I met the darkest gray, it was shaded in with pencil
A fuzzy black static that slipped out from the TV
Changed to clean shaven darkness
Who was followed by swollen emptiness, beat up purple and green
It tried to swallow me

But blue knight came
Dancing very slowly, slipping away and pulling up the Sun





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