



Labyrinth Alexandria City High School's Literary and Creative Arts Magazine Est. 1966 Volume 58 • Spring 2022

Dear Reader,

This issue of *Labyrinth* - like all other issues - has been put together through the creativity and hard work of Alexandria City High School students, both those who are on the staff of the magazine and those who created and submitted work inspired by the current theme, "Dream." The magazine staff thanks everyone who made it possible for us to accomplish our goal - our dream - of promoting student creativity as much as possible, not only through this publication but also our website, labyrinth-magazine.com, where we are highlighting additional examples of student creativity, and our other projects, including aiding in the publication of the annual Alexandria City Public Schools Poetry Anthology. Go to our website to see a magazine staff directory, an archive of past issues, and more; follow us on Instagram (@labyrinthmagazine) and on Twitter (@achslabyrinth) to stay updated; and email labyrinthmagazine@gmail.com to contact us. Enjoy this issue, be on the lookout for our upcoming projects, and keep dreaming!

—Alex Radt, Editor-in-Chief

TABLE OF CONTENTS

Lily David
coverLily Boyd
Aidan Dullaghan-Ripps
Elena Gutierrez
Harley Quigley
photo, page 1Kate Radt
writing, page 1Julia Sayre
photo, page 2Alison Avelar
writing, page 3Ruth Christino
photo, page 3Elena Gutierrez
photo, page 4Caroline Reiss
art, page 4Parker Lo
art, page 5Elina Minatelli
writing, page 6, topAnnette Haynie
writing, page 6, bottomZahra Rahimi
art, page 7Skyler Fox
photo, page 8Tess Lundgren
art, page 9, top leftIndigo Samson-Bryant
art, page 9, top rightAamid Conteh
art, page 9, bottom leftJanet Hill
art, page 9, bottom rightIris Rodriguez Rivera
art, page 10Nawar Suha
art, page 11Safiyah Muhammad
writing, page 11D'Aysa Grimes
writing, page 12Martha Kamara

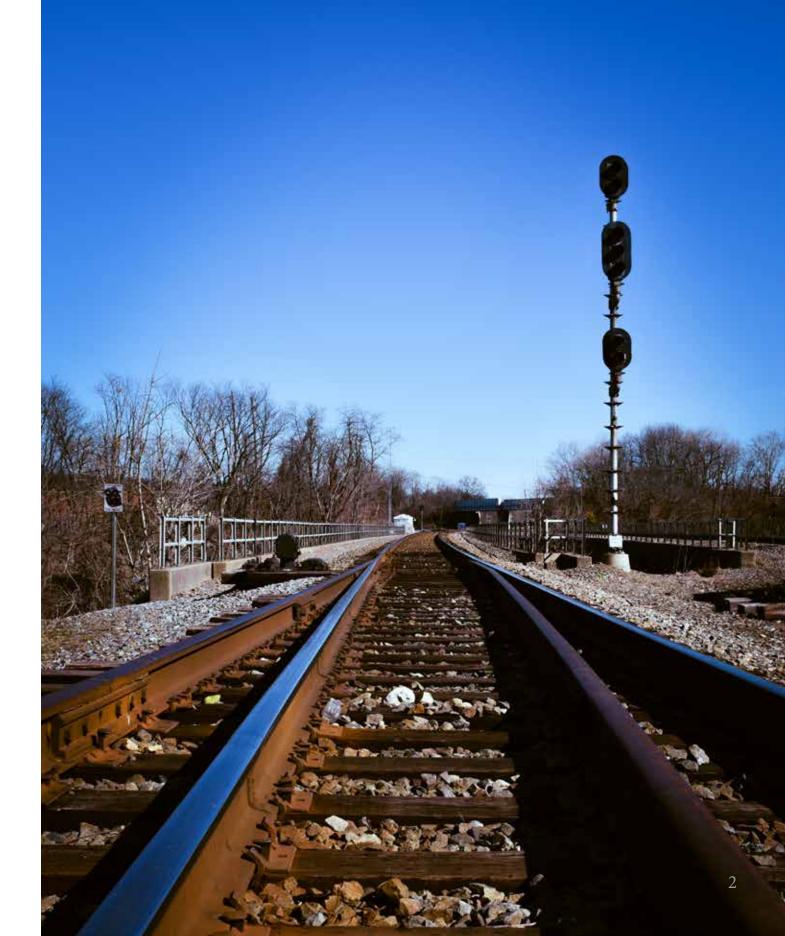


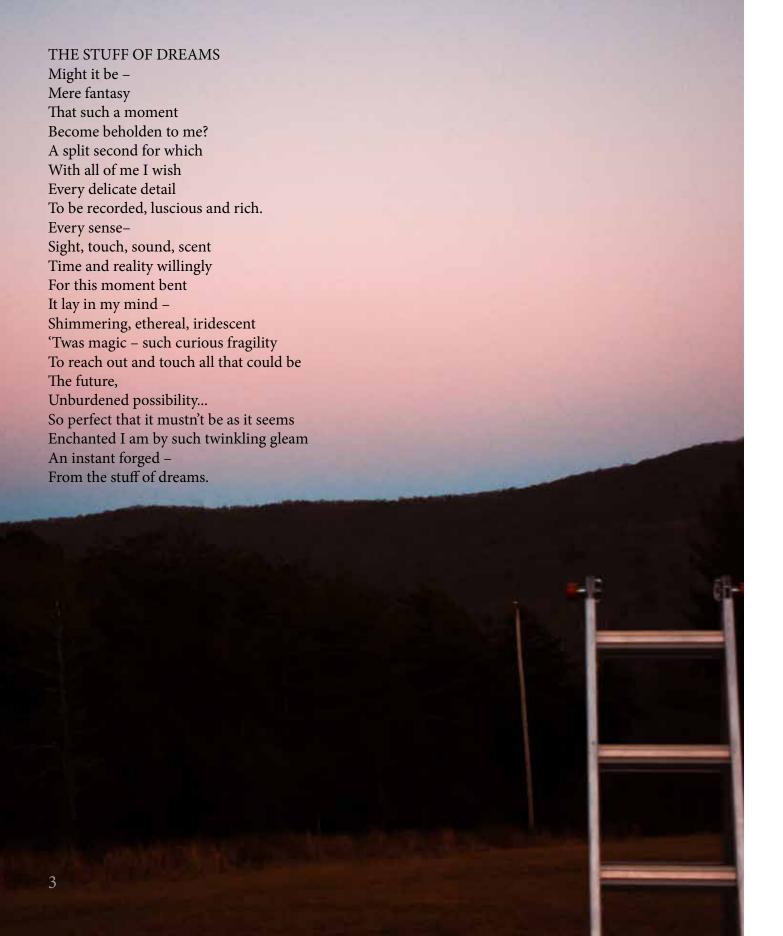
DREAMS
Can you see them?
Do you hear their laughter?
Their voices?
Can you see what I see?
The little girl in pink running with the wind,
Or the woman standing in the distance,
Do you see them too?

What is a dream?
Is it an escape,
A reason to leave reality behind?
Or is it a nice pastime,
Something to think about when you're bored.
Are the people there friends,
Or are they strangers?
Are you running or laughing?
Hiding or dancing?

Does the girl in the distance wait for you,
Or is she wanting you to leave?
Does it hurt when you wake up?
Nobody else would have to know.
Such is the wonder of the mind.
When you hear me speak,
Do you see what I see?
Do you hear their laughter,
Their jokes,
Their stories?
Do you see me as I do,
Or as the mirror says I look?
This is my home,
The home that only I know exists.
And you cannot judge me here.

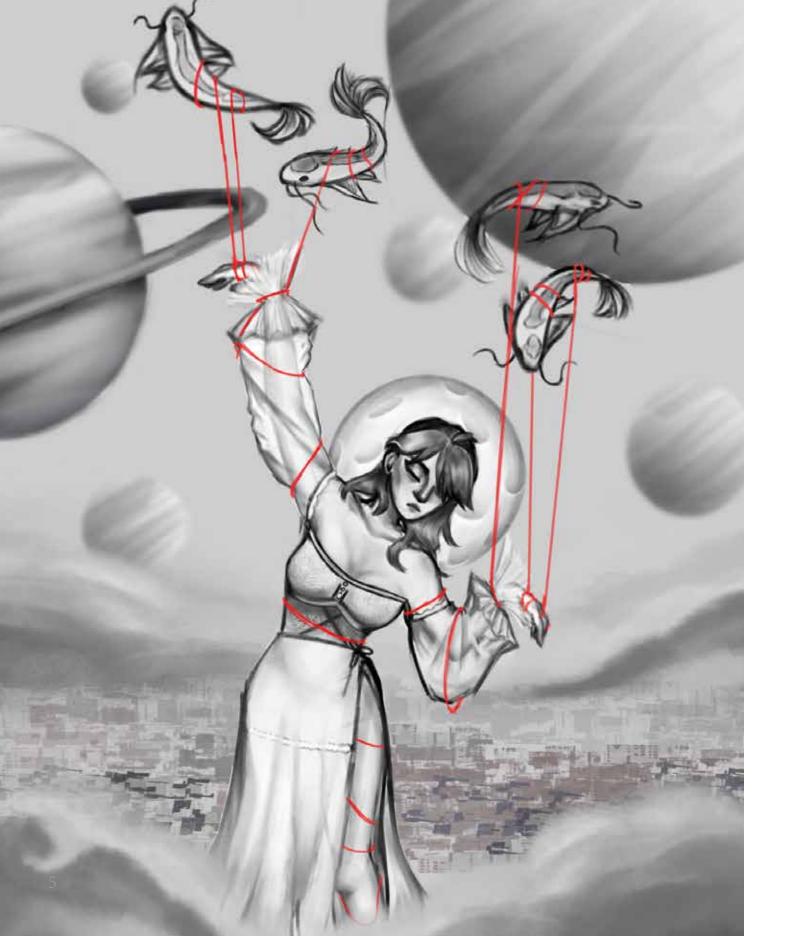
Dreaming, falling, gone. Laughing, calling, dancing, clouds. Do you see me now?











ORBITING

You're going to leave me behind. This is a fact. How do I know this, exactly? You've got stars in your eyes and and your feet no longer touch the ground, And I think I've been left behind like this before.

I've never felt the need to prove things to others like you; Content to float along, while your plans are stacked in alphanumerical order. You stay up late, fingers typing furiously, And I'm left to contemplate this all alone.

You've always been miles ahead, you know. You've always seen the way the pieces fit together, While I'm stuck here chasing after you To pull you back down to the ground.

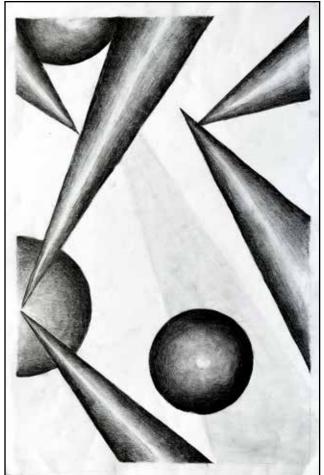
The stars in your eyes are beautiful, of course. How could they not be? But humans aren't supposed to be celestial, And yet I'm the only one who'll get hurt, Because my body was never meant to be among the stars (not like yours).

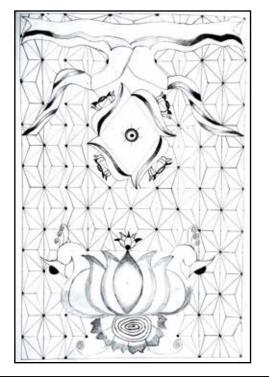
DREAMING

Dreaming about you is the only thing that I got from you
You are like burnt fire
You burned me like a wildfire
Loving you is a curse for me
You are only good in my dreams
But even though it hurts I keep dreaming about you
You were the only one in the front of my mind
You were a special person of mine
You had a special place at the bottom of my heart
But you were the fire and I was the burning candle
Dreaming about you is the only thing that I got from you

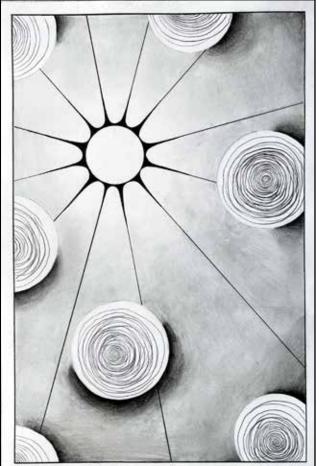


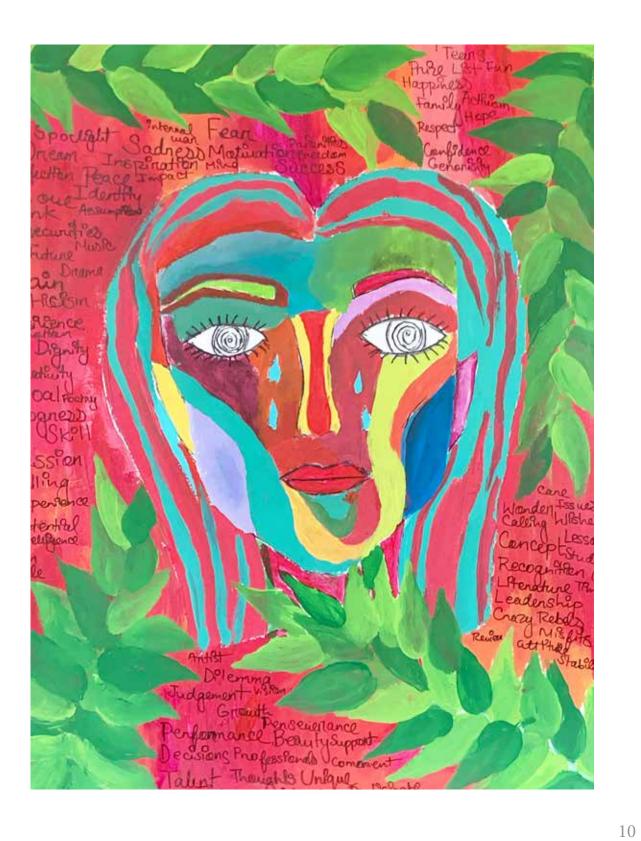














DREAMS

Dreams like Martin Luther King Jr.

Dreams like Malcom X.

Dreams like Rosa Parks.

Dreams like Joseph.

Dreams like Harriet.

A dream like Sojourner Truth.

They all had a dream, a vision, a want in change. If it wasn't for them, life wouldn't be the same

Equality and freedom for the people!

No more fear: we gained faith,

Power for Women: she dreamed it, and it came

Rights, Equality, Freedom for us as a whole, having a better meaning for Black people. OOH! That touches my soul.

Taking leadership to a new, different role. They dreamed and it happened.

We're still fighting, just new reactions We will no longer accept to be seen as less than We were put on this earth to be excellent; To make, a change

We get these dreams and don't know how we should respond, so we blame it on the brain. They took their dreams and made a change.

A change in the world.

Consider your dreams a chance for hope,

A chance for the better.

A dream.

A dream is just the beginning of us knowing your

You have the power to decide if that dream will cause a change.

MOMENTS AND PLACES

I am from a place where it's known for its precious blood gems A place of fighters, survivors, and diamond divers I am from one of the first countries in West Africa to attract European interest. Places of history when my people and my ancestors were in the Atlantic slave trade

A place where mothers, fathers, and children cried as they were taken away from their families

A bloodline of farmers, hunters, chiefs, chieftainess, Soule believers, women-only societies,

and of great African men and women who fought to restore democracy I am from a small country in West Africa called Sierra Leone I am from the memories that replay in my head A place of echoing voices of my people being sold into slavery As the evening breeze wooshed through the air Moments of slaves being whipped till they start to bleed I am from a place of fighters and survivors. From my "ancestors' wildest dreams" A dream of waves of laughter and joy as my country became free from slave

Of families and loved ones coming home back to us A dream of our independence that was stolen from us for centuries Of children's voices filling the atmosphere with joy instead of suffering I am my ancestors' wildest dreams

trades

12

