



# *LABYRINTH MAGAZINE*



Labyrinth Magazine  
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Summer Adventures





Beck Moniz

## The Lost One

*By Avashaye Wanzer*

To the lost girl who has been hurt, pain is temporary.... being lost is all in your mind... tears disappear over time because you no longer feel. The lost one who promised she'd never Change, but hurt changes you. Hurt makes you feel worthless, hurt makes you feel as if everybody is out to get you. The lost one always makes sure everybody is fine before looking in the mirror seeing the shattered broken pieces right in front of her. The lost one starts to imagine... starts to write so hard the ink fades away, tooo many rivers flowing from her eyes. The lost one hopes nobody hears her cries within the walls... the lost one hopes everyday there's a change but will always go back to the one that broke her. Being lost makes you feel alone, alone makes you feel broken... broken makes you feel worthless. To the lost one, it's okay to be lost, it's okay to hurt! It's so normal to NOT BE OKAY... but do not lose yourself to somebody who doesn't value themselves. The lost ones always seem to fail because being lost is something I can't describe because... I've been through it tooo much. Finding yourself while being in the shadows is the best, you never know which character you will get... find yourself before the lost girl wins







Hannah Plishker



Hannah Plishker



Ava Benbow







# Interview w/ Shelby Militzer



Q: What inspired you to pursue fashion?

A: My mom used to work across the street from a sewing camp and during the summer when she didn't want to deal with me she sent me over there.

Q: How has fashion played a role in your life?

A: Whenever I get really stressed I always sketch clothes or work on little projects and it ends up helping me a lot on getting my mind off of things.

Q: What projects/works have you accomplished involving fashion?

A: One year I made my homecoming dress, I've been in a museum exhibit for an outfit I designed over the summer, and I have made a couple of other garments here and there.

Q: Can you describe your summer?

A: This summer I was accepted into a program at Savannah College of Art and Design where I could take 2 college courses along with a bunch of other rising seniors like me. I ended up taking Fashion Technology where you learned a bunch of techniques on how to sew better, and also Sustainable Practices in Fashion which is where I learned how polluting the fashion industry is and how designers and consumers can fix it.

Q: How has your summer affected you as an artist?

A: It really helped me find my style and overall I just learned a lot about myself. Being in an environment with all these creative people around you is great for getting inspiration and also making great connections. I've started to step outside of the box and try things I haven't before which I also think is helping me along in my designs.

Q: Did you learn anything new about your passion?





A: I learned a lot about making my pieces more professional while as before I was doing a lot on my own and learning as I went along. My work has definitely gotten a lot better than it was when I started the program. Another big thing that I learned was how I can make garments without hurting the environment and how to change myself in a way that I won't have a harmful impact on the planet.

Q: In the future, what elements do you hope to bring to the world of fashion?

A: My goal is to hopefully design for either Anthropologie or Urban Outfitters, and make them more sustainable as a brand.

Q: How do you plan on doing this?

A: I would make sure all of my designs are made from fabric that was made organically, recycling old clothes to make them new, and definitely make sure that all of the workers have a safe environment, especially the ones producing in the factory.





Jayson Makori



Fritz Eastman





# Untitled

*By Townson Cocke*

I didn't really like him  
He would say these crude jokes.  
We had to pass the time, you know.  
And I would laugh hollowly,  
Then say some too.

I'd walk by his place on Thursdays.  
I wished I would stop by  
We could say our aloof hellos,  
and I could be on my way.

One day, it was cold out,  
I didn't want to speak because my mouth was numb  
And I didn't care so much about passing the time anymore.  
I just wanted to sit there, close my eyes, and feel strangers sitting on the seat  
across from mine.

All of a sudden, he said he was moving east.  
I cast my eyes down to the grass.  
And unable to speak, I thought about how the stuff on which he now stood  
wouldn't be there, tomorrow.  
I would look at his house and see dirt,  
And every reminder of him would be gone, and his footprints would be gone  
too.  
Tomorrow they would be somewhere else, somewhere I couldn't see or feel.  
And I wouldn't care. Not that I ever did, of course.

And when I woke up  
I felt the hot, ugly sun on my face  
And just wanted just to stay in bed so I wouldn't have to find someone else  
To pass the time with.





Ava Benbow, Grade 12



Hannah Plishker, Grade 12







Claudia Pareja



Jayson Makori



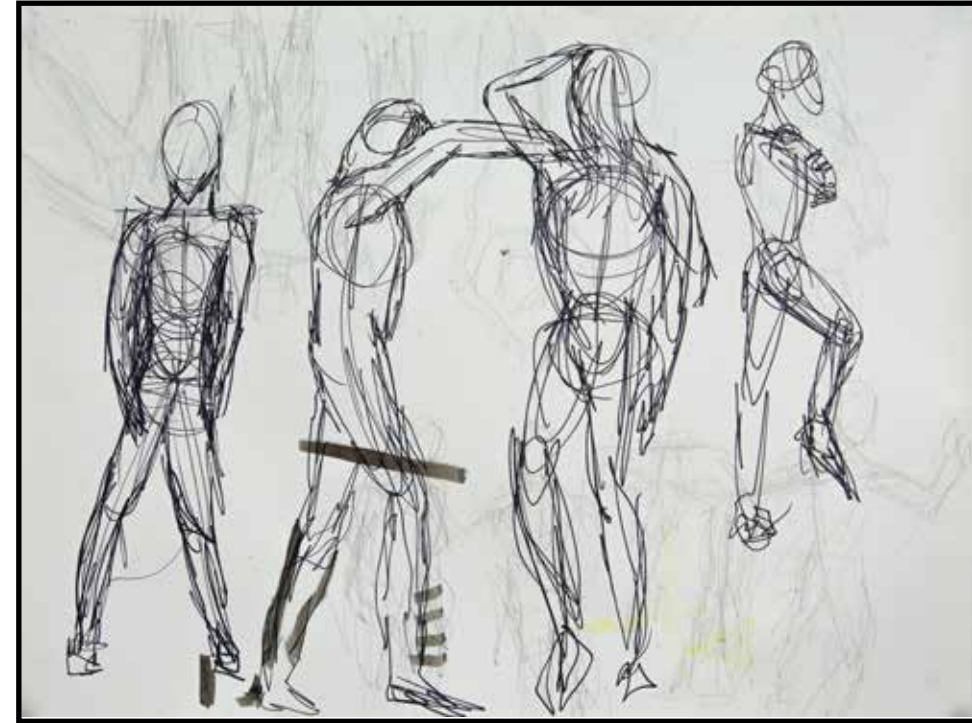
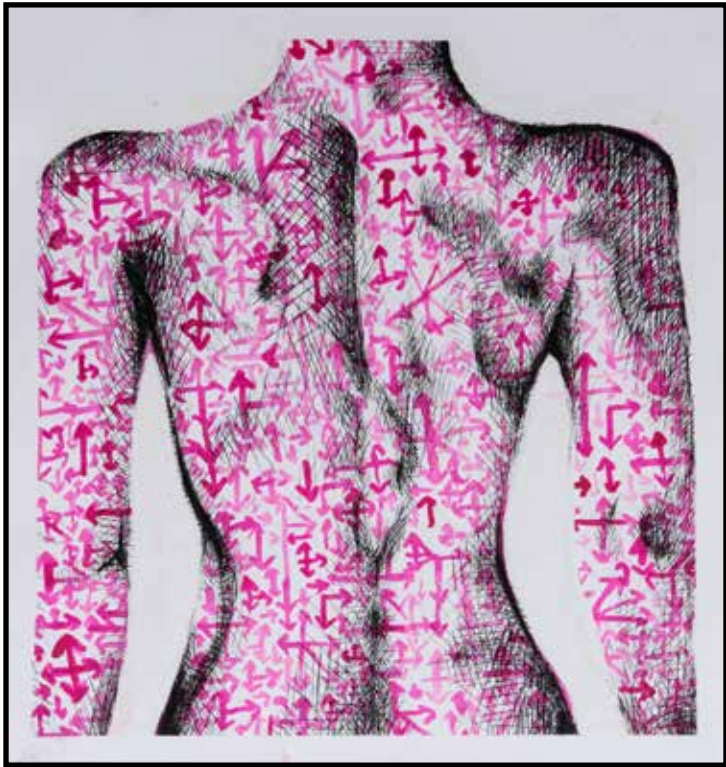
Wilmer Carranza



Claudia Pareja







Art by Ava Benbow



A young man with brown hair and blue eyes, wearing a plaid hoodie, is holding a Nikon DSLR camera. He is looking directly at the camera with a serious expression. The background is dark and out of focus.

# Fritz Eastman: An Interview

**“So when did you start getting into photography?”**

“8th grade.”

**“And what inspired you to start taking pictures?”**

“Well with social media you see really good photos and you wish you could take those photos so I decided to purchase a camera and recently I decided to buy another camera to keep at home.”

**“And what camera is that?”**

“700 dollar Canon EOS Rebel, and the one I have at home is the 1D and is like 5,000 dollars. Sometimes quality costs more.”

**“Do you have a preference for which one you like more?”**

“I mean, that one is a full frame camera, so I use that for taking video as well. I do that for skiing, if they want photos from the train park. I borrow a stabilizer from a buddy.”

**“What’s a stabilizer?”**

“So when you hold a camera, your hand will always shake no matter what, it doesn’t matter if you’re the strongest person in the world, your hand will still shake, and if you’re moving it will make it even worse. So the stabilizer is made to hold the camera in place so even when you shake it doesn’t move the camera.”

**“So what is your process for taking a good picture?”**

“Plan where the shoots will be, what am I doing, all of the fun boring technical stuff that happens, and then once that comes down to it just taking the photos, and editing everything, and then sending them out to the models or to the friends that they were of.”

**“Have you ever been hired?”**

“A couple times. I did some work for Liberty Mountain Resort, the rail jumps,

other things like new years, fireworks. I've also provided people with tools for weddings, so like the smoke bombs, sometimes they use the drone."

**"So how did you get the idea for the smoke bomb pictures?"**

"Again like with social media, I looked through my feed and found cool smoke bomb images and thought that I could probably do it better."

**"Finally, what are your goals for the future regarding photography?"**

"Travel and have published work if I can. I'm already selling some photos. I have a printer at home."

**"Alright, and do you have any tips for aspiring photographers?"**

"I mean... be creative. So when you're a kid you dream of all these cool things, just keep that in mind, because it's what gets the best photos out."











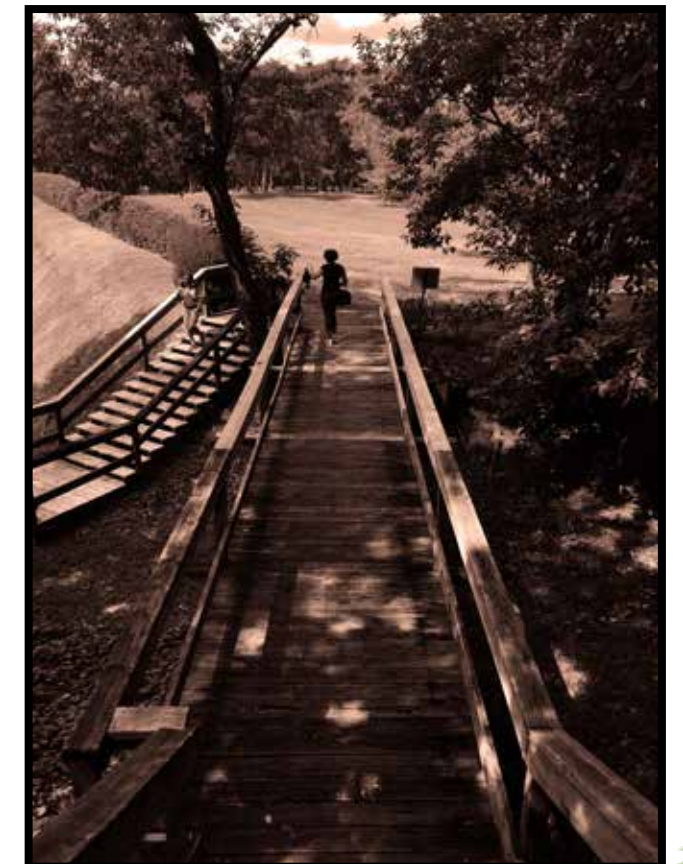
Emma Irvin



Ava Benbow

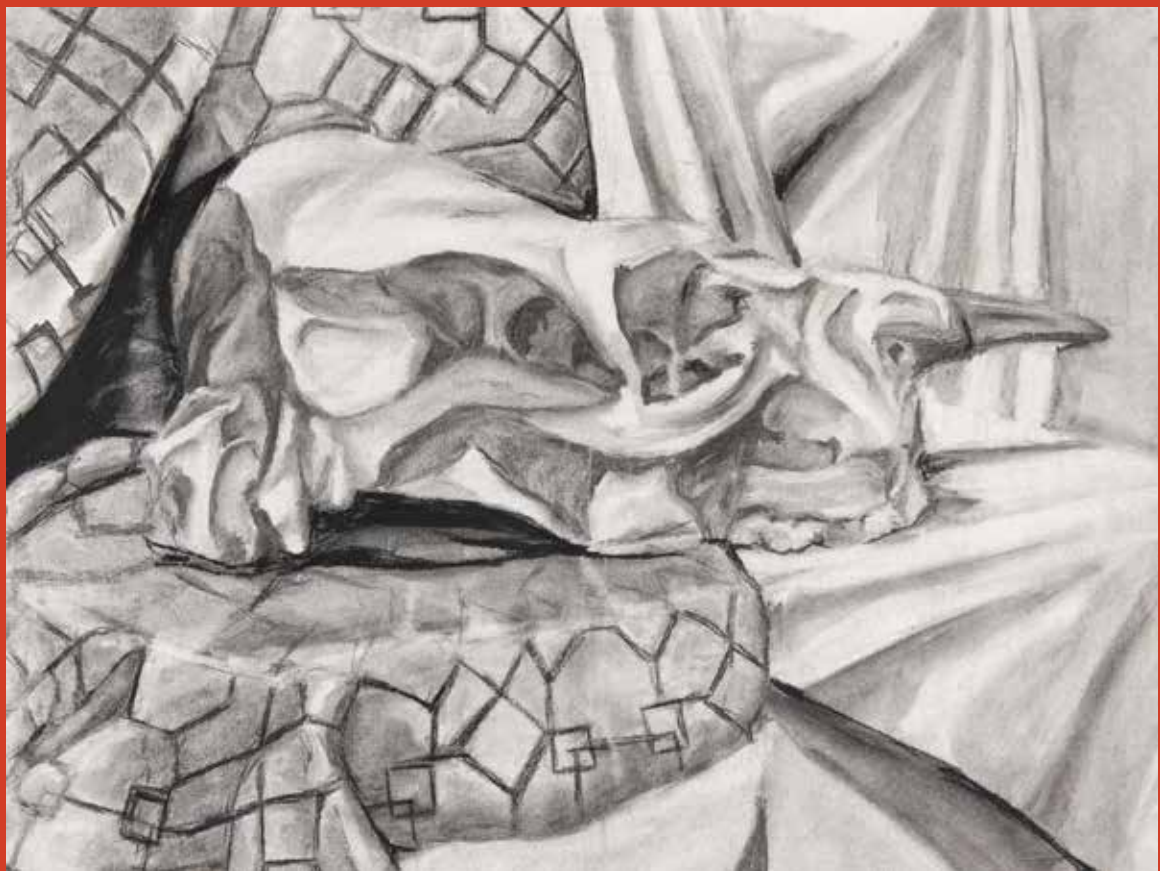


Ava Benbow



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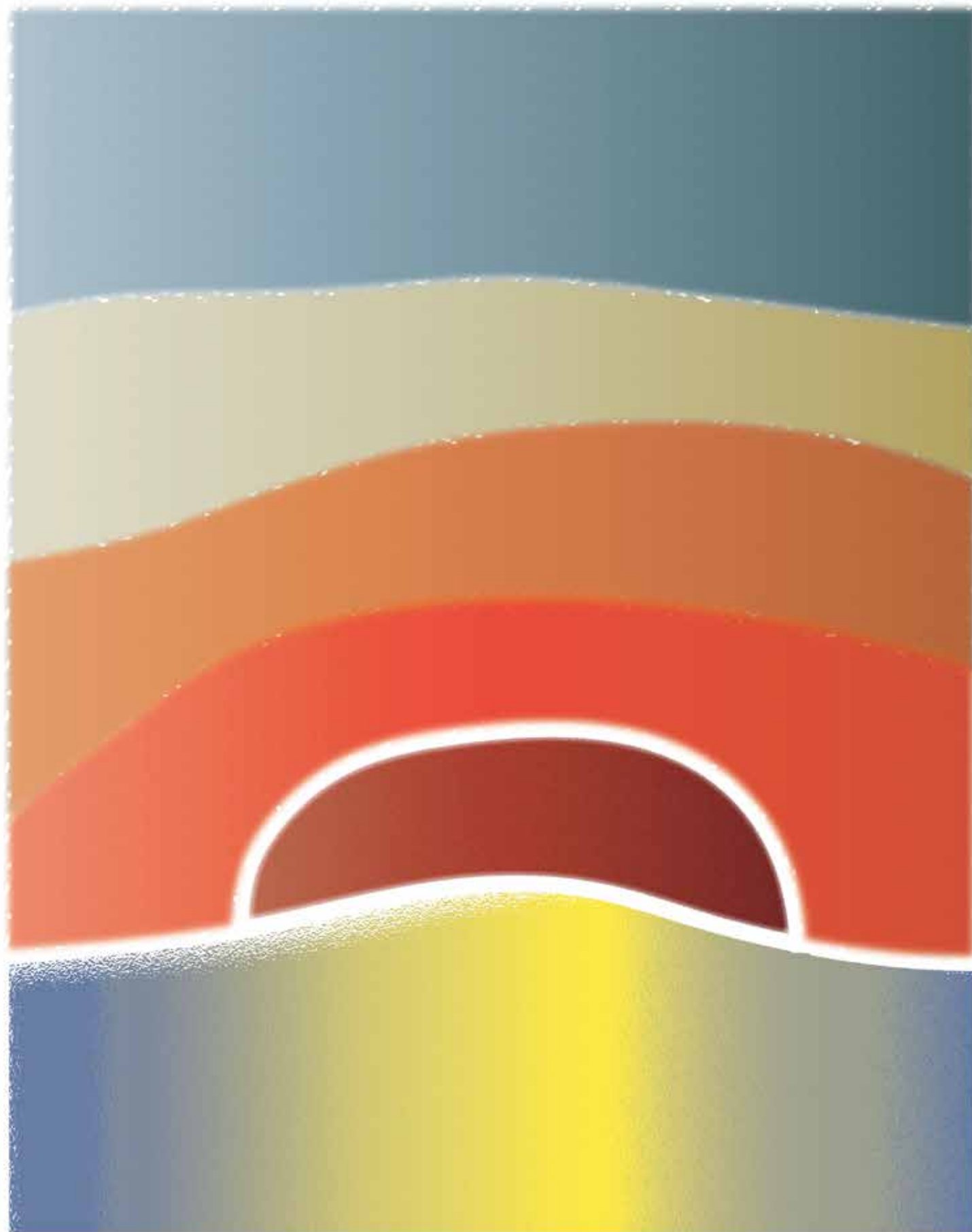




Ava Benbow, Grade 12



Lauryn Taylor, Grade 11







## My Experience Camping

*By Lindsay Tucker*

Maybe if I stopped thinking about how places in other parts of the world look and shatter my phone on the sidewalk to the point where it can't take deep enough breaths to even light up anymore, maybe I will be able to forget how you look when you chew or how your back felt when the palms of my hands spread across it or how lovely it was to be able to help pick out the pillows your family put on the downstairs couch. Maybe if I only look at the mountains and only look at the ground when I'm scared of stepping on a butterfly and causing a house in Indonesia to concave, then I won't have to imagine how it would feel to look back at you and see your eyes glued to me like I was the best thing that rolled across your path since your cord was cut. Maybe if I stuff my throat with leaves and swallow each thorn and maybe if I kiss 36 billy goats and maybe if I stand at the bottom of the pond and try to speak catfish, you will float on by and tell me you still love me. Maybe if I stand on a cliff and threaten God with jumping off and then scream about how it's been 6 months I'm not supposed to still miss you and especially not when you're 350 miles south, then maybe my vocal cords will either split down the seams or I will feel you leave me. I hope it's the first.



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