

LABYRINTH



MAGAZINE

FALL 2016
THEME: CONNECTIONS


MEET THE LAB STAFF



34 posts 171 followers 190 following

Edit Profile


Emma Goeas
Art Editor



28 posts 758 followers 1,061 following

Edit Profile


Clare Williams
Publicist-TC'19



226 posts 295 followers 390 following

Edit Profile


Addison
Web Editor



16 posts 133 followers 328 following

Edit Profile


Fatima Chavez
Head Photography Editor



25 posts 782 followers 1,087 following

Edit Profile


Grace Asch
Writing Editor



847 posts 204 followers 123 following

Edit Profile


Faith Dereje
Photography Editor



0 posts 98 followers 3,302 following

Edit Profile


Jelani Paige. Art Editor



33 posts 420 followers 392 following

Edit Profile


Annabel Gleason
Head Art Editor



65 posts 369 followers 414 following

Edit Profile

Katherine Conner
Writing Editor



4 posts 451 followers 398 following

Edit Profile

Katie Pallace
Secretary and Treasurer



142 posts 119 followers 115 following

Edit Profile


Lauren Kelly
Assistant Photography Editor



4 posts 193 followers 264 following

Edit Profile

Sabi
Photo editor!



3 posts 71 followers 130 following

Edit Profile


Newal Hammad
Art Editor 🍌



104 posts 390 followers 329 following

Edit Profile

Nick Carraway
Photo/Video Editor



35 posts 385 followers 410 following

Edit Profile


Tori Cook
Editor in Chief



841 posts 202 followers 121 following

Edit Profile


Savannah Ring
Head Web Editor



91 posts 471 followers 466 following

Edit Profile

Sadie
Head publicist 💜



36 posts 400 followers 424 following

Edit Profile

Taki Sidley
Advisor



Nick Carraway

Fatima Chavez



Fatima Chavez



Fatima Chavez



Ava Benbow



Hilane Tesfu





Clare Williams



Towson Cocke



Towson Cocke

Transition by E.J. Urban

I was born into a revolution of technology
that shot the world forwards
And I've responded with reminiscence of the past.
I can remember the green convex screens
where I played the games
that taught me colors and words,
so the age of the touch screen drew a hard line through my
childhood.
This, paired with the veil that youth puts over all memories,
created a warm, familiar image in the back of my mind
of a place I'll never reach again.

Childhood memories are always like looking into a box
full of things you'll never experience again
but the hackneyed plight of the millennial
is seeing so many familiarities
dead and gone within a matter of years.
We have every day of our lives
documented and accounted for
but only back to a certain year.
Every year before then: fuzzy memories.
fuzzy feelings.
We don't expect solemnity
at the funerals we throw for Furbies and flip-phones
but we'll still mourn in our own way.

And I can imagine,
in the future,
the URL of a tweet
announcing the birth of a baby
kept in a virtual safe of family heirlooms;
Spotify playlists will be a musical curation of one's entire life,
and what we've always treated as fleeting, insignificant, and less-
than
will have an air of permanence.
There will be generations
not familiar with the transition we exist in
because they don't know
of any other way.

Background by
Kayla Shelly

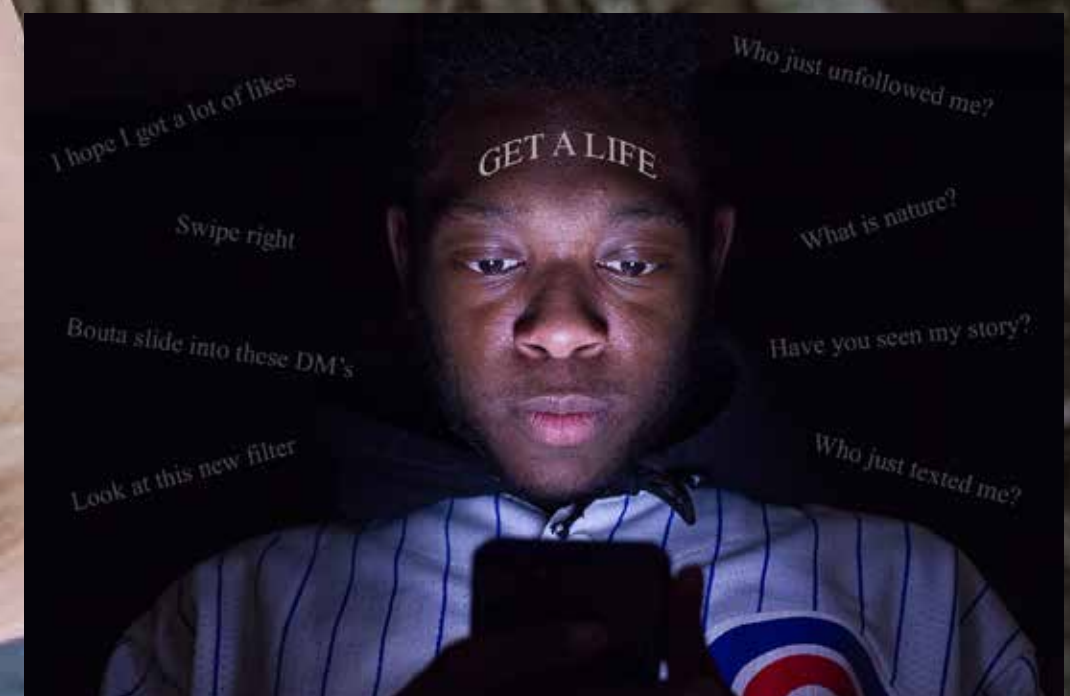
Jessica Mellon



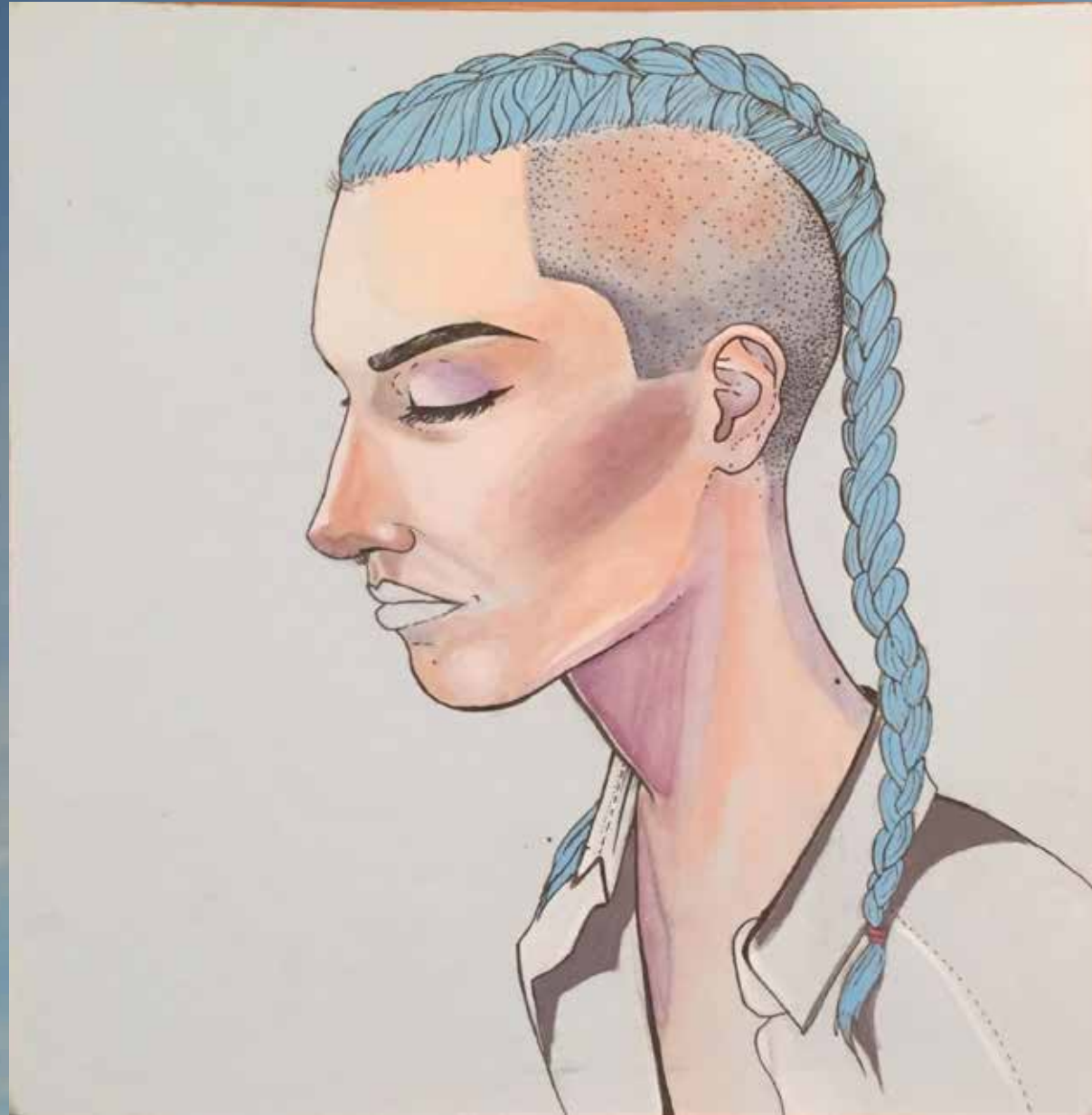
Matthew
Samson



Dylan
Garcia



Art by Paige Vondenkamp
Background by Kevin Baten



Untitled by D'shon Washington

“There they are; everyone before me stands proudly.

Opening their arms to me to welcome me back. I disappeared for so long, and now I've returned.

The ones I always dreamed about meeting face to face stand before me. Happy to know I'm safe, and glad to see me well.

I begin the slow sprint towards them.

I can see the tears rolling down their cheeks as I get steadily closer. They begin to move towards me and my face lights up with happiness. I feel free at last, and I don't want this moment to end. I can't recall a moment where I've been happier than I am now.

I'm getting closer to them.

Every fine detail of the beautiful faces I've long waited to gaze upon with my own eyes are visible. I can remember all of the hardships we've been through together. It plays back in my mind like a movie and it's on constant repeat: all of the good and bad moments we share come rushing to me.

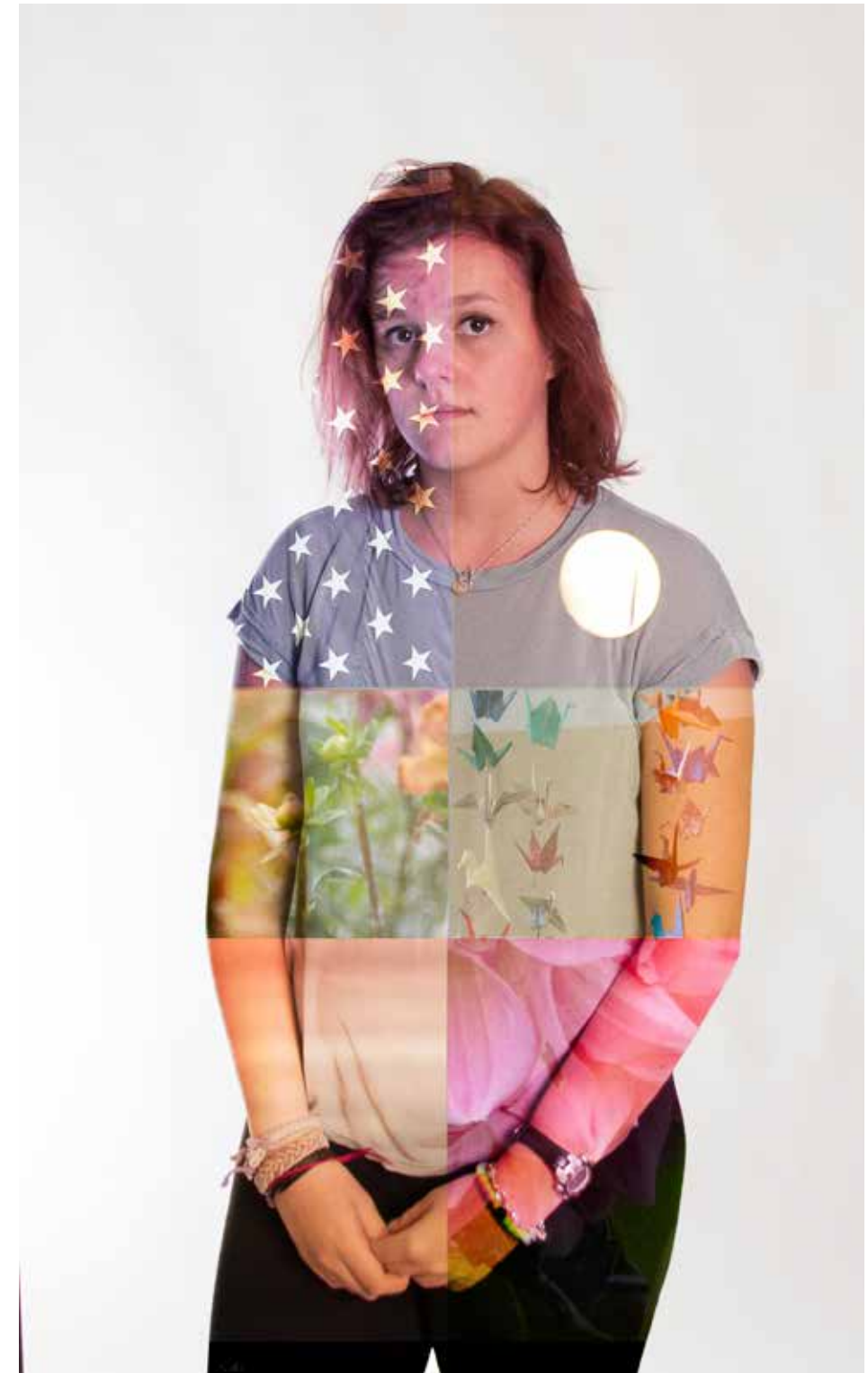
They are in front of me.

I hug them tightly and close my eyes, savoring the moment. 'I'll never leave again; I promise.' We're finally together. The best moment of my life is taking place right now, but then I open my eyes.

It was all a dream...”

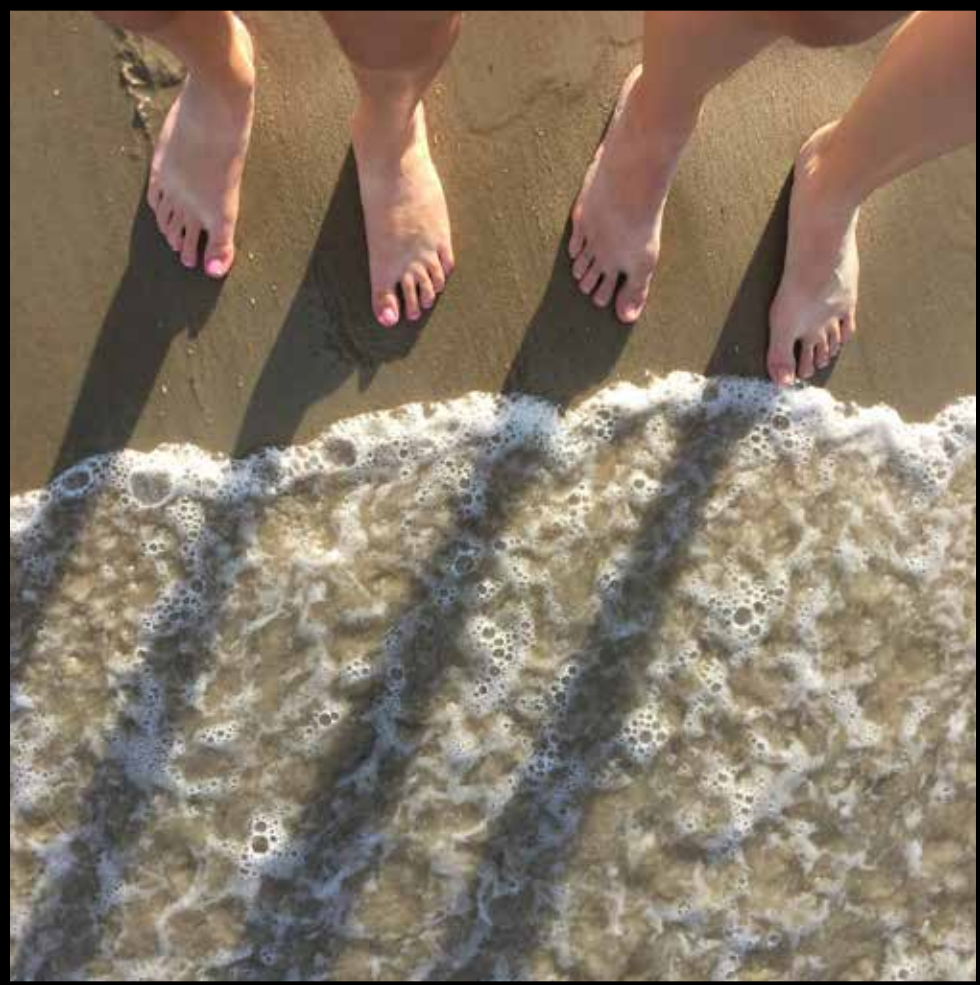


Kai Cole



Zeke Farkas

Photography by Clare Williams
Background by Towson Cocke



Photography by
Towson Cocke



Daniel Rivas



Emma Carroll



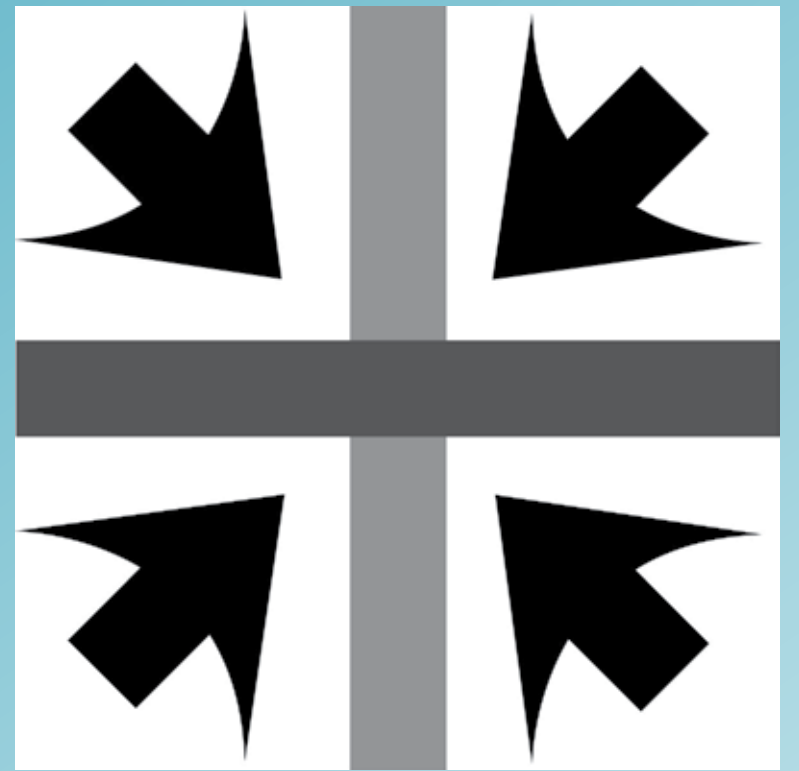
Matthew Samson



Jenson Rattanapongbandit



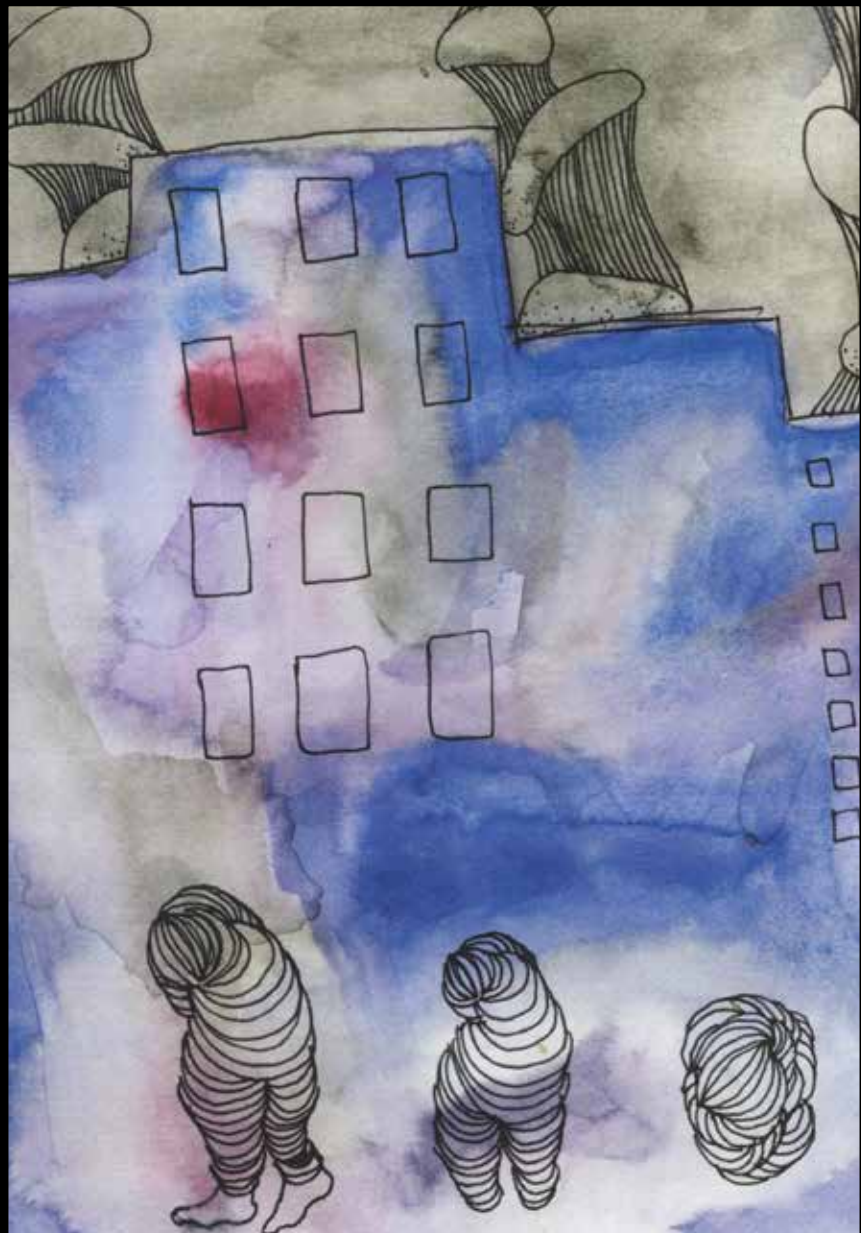
Edwin Linares



Adam Cook



Townson Cocke



Emily Wohler



Dana



Reflections Photography

Photography students submitted to Reflections with the theme: What is your story?
These are some of our favorites.



Dylan Garcia



Fatima Chavez



Emma Carroll



Nick Carraway



Lily Morton



Zeke Farkas

